

The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 35, NUMBER 20, APRIL 1, 1982

Born-Again Cleaver Raps Communism



Former black radical Eldridge Cleaver lauds Reaganomics and raps communism as members of the audience challenge Cleaver's new philosophy.

MICHELE WOOD
staff writer

Eldridge Cleaver, former Black Panther Party leader, proved to a large audience Tuesday at CSUS that he has not lost his passion for social issues.

Cleaver controlled himself despite interruptions from hecklers — a sprinkling of outspoken Progressive Labor Party members, blacks, and feminists, who argued with him over the direction of American government policy.

Cleaver focused on anti-communism, describing socialist governments as "obnoxious and evil" and the leaders as "dictatorial and corrupt."



Cleaver said that according to his experiences in such countries as Cuba, North Vietnam, North Korea, China, and Czechoslovakia, communism is the biggest threat to the world.

People were still suffering from the same or more deprivation than before the revolution, Cleaver noted.

Racism in Cuba, for instance, is more prevalent than it is in the United States, according to Cleaver. Cuba is 50 years behind the United States in alleviating racial prejudice and Marxist-Leninist ideology doesn't eliminate it, Cleaver said.

Another topic of Cleaver's lecture was the distinction between capitalism and democracy, as they exist in the United States today. Democracy, according to Cleaver, is a political system that allows people to participate in their government and throw the "rascals" out of office if the people don't like what they are doing.

Cleaver's remarks were prompted by members of the audience who said they believe that democracy isn't viable in the United States. Cleaver said political activism does not take much money, and volunteers could be used in place of paid campaign workers.

Further, Cleaver criticized those who do not vote and then complain that the U.S. government doesn't address itself to their needs and interests.

Cleaver said that he would rather deal with the police of the United States, who are out in the open and are required to obtain warrants to search for evidence. Cleaver said police in Algeria "have never heard of warrants, or even doors for that matter."

"They (the Algerian police) came through the wall with a tank," he said.

Capitalism, according to Cleaver, is an economic system that probably should be changed. Cleaver told the *Hornet* that the corporation structures should be changed to make them socially-responsible. For those who are only concerned for profit maximization, "we bust them out."

Cleaver said that PG and E should be government-owned, and the Public Utilities Commission (PUC) should be given more regulation powers.

"We can't sweep everything into government-ownership. Then you would have communism," Cleaver said.

Cleaver told the *Hornet* that he voted for Reagan, because "I felt that he was the best choice," and supports Reagan's overall thrust of the New Federalism. Cleaver said the United States needed to reorganize the federal government and budget to allow local governments to take control of their own affairs. "I take Reagan at his word. I think we can do it."

"I used to think that America couldn't be changed," Cleaver said, but his opinion has changed. "We need to spread democracy throughout America."

Cleaver said he deplores U.S. foreign policy in many ways and thinks the United States failed when it aligned itself with some "obnoxious dictators."

"Just because someone holds a high office doesn't make them smart. I should know."

Cleaver also said that using taxpayer dollars to pay back the banks for the money they loaned to Poland, about to default on the loans, was hardly in the American interest. *see Cleaver, page 2*

Klein Vetoes 1982-83 ASI Budget

AIMEE VOYDAT
staff writer

Associated Students, Inc., President Bill Klein vetoed the ASI budget for fiscal year 1982-83 at Tuesday's ASI senate meeting.

Klein reasoned it was necessary to veto the budget in order to protect some programs that he said are essential, specifically athletics, the Aquatic Center, Legal Aid Services and the Chicanito Science Project.

At its March 23 budget finalization, the senate voted to allocate \$40,000 to intercollegiate athletics, \$5,000 less than last year's allocation.

Klein's recommendation to the

senate Tuesday was to restore the athletics allocation to its 1981-82 level. Klein said he believes this \$5,000 gap can be closed by revising the proposed \$17,000 Aquatic Center budget and the proposed \$5,000 Chicanito Science Project budget, so that the money saved by lowering these two budgets would total \$5,000.

Klein recommended that the Aquatic Center budget be cut by \$4,000. The Aquatic Center would still receive \$17,000, but the \$4,000 being cut from the ASI budget would be covered by the funds from Instructionally Related Activities. The \$4,000 not allocated to the Aquatic Center would go to

athletics.

The proposed budget for the Chicanito Science Project is \$5,000. Klein recommended that only \$2,000 be budgeted by the ASI and the remaining \$3,000 be covered by the IRA. Of the \$3,000 not allocated by ASI to the Chicanito Science Project, \$1,000 would go to athletics, while \$2,000 would go to Legal Aid Services for students.

The senate voted a budget of \$12,000 for Legal Aid Services. Klein responded that "the lawyers deserve merit increases and they won't stay unless they get raises." Klein proposed a \$14,000 budget for the Legal Aid Services, with the extra \$2,000 coming from his pro-

posed cut to the Chicanito Science Project.

Klein said he believes that when cuts are to be made to athletics, "there must be a long-range, systematic reduction that is not haphazard."

David Colbert, ASI financial vice president, responded to Klein's veto by agreeing with him that athletics needs to have a funding level it can depend on from year to year. Colbert proposed that a committee be set up to decide how ASI fits into the overall funding of athletics in the future.

Colbert said he believes that, because of fiscal restraints, ASI *see ASI, page 2*

CSUS Meets PLATO

Computer Tutors Students

CATHY CLIFFORD
senior staff writer

PLATO has found a home at CSUS.

PLATO, which stands for Programmed Logic for Automated Teaching Operations, is an educational tool that generates quizzes, converses interactively, tutors, and calls attention to errors.

The computer-based education system was unveiled at a press conference earlier this week.

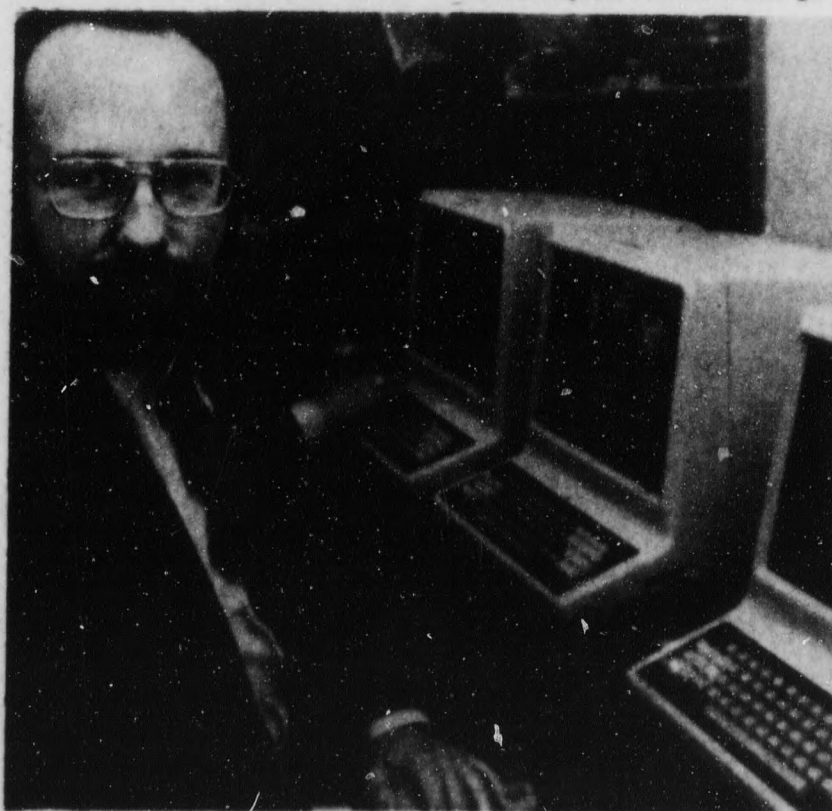
The system at CSUS is the medium for the delivery of course materials and student response. The materials are presented in drawings and animated graphics, and students respond by touching the screen. If the student answers the question correctly, the computer flashes "That's right" — "Try Again" or "Reread Chapter Five" is shown if

the answer is wrong.

The computer also keeps records and gives instructors a better knowledge of individual student performance.

PLATO's manufacturer, Control Data Corporation (CDC), spent more than \$900 million developing the PLATO technology. Last year CSUS was one of six universities chosen by CDC to pilot this system. The university was given a \$1.4 million grant by CDC to develop courses in high technology subjects. Under this grant, CSUS will be able to offer PLATO courses to elementary schools, colleges, universities and other state agencies in California and Nevada.

"PLATO will allow students to be more productive and it will make the learning process a little more *see PLATO, page 3*



Fred Blackwell, associate professor of computer science, demonstrates PLATO, a new educational system, for reporters at a recent press conference.

Title Twenty Degrees Axed by Reagan Cuts

JOHN THOMPSON
staff writer

President Reagan's budget-cutting has halted federal funding to Title Twenty (XX) block grants, designed to aid students working on degrees in social work.

"Title Twenty funds will end this year," Dean of Social Work John Colen said.

The cuts might have been implemented sooner, Colen said, but Marion Woods, the state director of the Department of Social Services, favored training programs, and funding was salvaged for the remainder of this school year. Funding will end May 30.

Ken Langham, former administrative aide for the CSUS Title Twenty program, said that 13 of the 20 original students in the program are finishing up work on a social work degree.

"Everyone in the program has been taken care of, much to their surprise," Langham said of the eleventh-hour funding.

Langham said the Masters in Social Work and In Training programs originated in 1975 as an amendment of the Social Security Act and training grants were provided to the states by the federal government. The CSUS Department of Social Work submitted a proposal to the state for In Service Training funds which assisted county social workers toward a Master's degree in social work. Langham said the department also submitted a proposal for workshop training, which provided instructional services to welfare employees. The two programs ended in September.

Langham, who now works for Project Excelsior, a student support service, said that rumors were widespread before the Title Twenty budget ax fell. He said the beginning of Title Twenty's downfall was in early 1978, with the passage of Proposition 13. *see Cuts, page 2*

Thursday

Motocross Madness

The Hangtown Motocross was held Saturday at the Prairie City Off Highway Vehicle Park, and photographer John Neumann was there to catch the action. Another photo essay on the trials and tribulations of spring showers and how they wiped out the sports schedule, is featured. For all the dry sports, turn to pages,

4 and 5



Terpsichorean Troup Visits S.F.

A cultural event of a decidedly progressive nature came to San Francisco's War Memorial Opera House last Friday night in the form of the Dance Theatre of Harlem. Drawing inspiration from such varied sources as "A Streetcar Named Desire" and "Equus," they performed a program which held the audience spellbound. For a complete view of the performance, see Karen Wilhelms' review on,

page 7

Minds, Music and Models

Traditionally, college students have found any number of unorthodox and innovative ways of supporting themselves. Sacramento State's students are no exception to this rule, as psychology major Gary Bennett has proved. Bennett has even gone to an extreme, supporting himself not only as a fashion photographer, but by playing a solo lounge musician as well. For a profile of this resourceful campus character, turn to,

page 6



State Hornet Takes Seventh; Press Convention Here In '83

The California Intercollegiate Press Association is planning to hold next year's 34th annual convention in Sacramento, with CSUS hosting the annual competition and more than 25 universities and colleges competing.

At its general meeting Saturday in Santa Barbara, CIPA's delegates elected *State Hornet* advertising manager John Neumann to serve as first vice president. According to the CIPA constitution, the first vice president's campus hosts the on-the-spot competition, the main event of the annual convention.

On-the-spot categories include news, editorial and feature writing, photography and broadcasting.

CIPA delegates also elected Robert Price, former *State Hornet*

advertising manager and currently a senior staff writer, to serve as second vice president. The second vice president recruits judges for the competition from professional media and coordinates the contest.

In this year's competition, the *State Hornet* won in 10 categories:

- First place for best sports photo, to photo editor Dave Higuera (on-the-spot entry);
- First place for best news article in a feature magazine, to contributing writer Rob Wells for his Diablo Canyon essay in the December *Exchanges* (mail-in entry);

- First place for best arts review, to music editor Jim Hoffman (mail-in entry);

- First place for best editorial cartoon, to cartoonist John Kloss (mail-in entry);

- Second place for best editorial cartoon, to editor-in-chief Matthew P. Sanders (mail-in entry);

- Second place for best advertising layout, to editor-in-chief Matthew P. Sanders (mail-in entry);

- Second place for best feature magazine, to the May 1981 *Cross-currents* (mail-in entry);

- Third place for best front page layout, to managing editor Barry Rico (mail-in entry);

- Third place for best photo essay, to photo editor Dave Higuera (mail-in entry);

- Third place for best editorial writing, to staff writer James W. Sweeney (on-the-spot entry).

Overall, the *Hornet* placed seventh among 27 competing university and college newspapers, some of which also included broadcast media to their total point score.

Hornet Foundation Opens Copy Shop

Students requiring copies, binding, and other print shop services no longer need to go off campus. A new campus copy center, run by the Hornet Foundation, has opened for business in room 124 of the Science Building.

The copy center features the Xerox 9500, a sophisticated machine which produces impressions at the rate of two per second.

"It's a photosensitive process, very similar to a photograph," said a Xerox representative. "Instead of using a chemical process, a wet process, we use a dry process."

Hornet Bookstore manager Eric Littlefield explained why the Hornet Foundation sought to rent the 9500.

"There has been a need on see Copy, page 10

Cuts

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"This is when the Legislature said we were training people for non-existent job positions. Stipends will be the only aid left for students," Langham said.

"Reagan's budget cuts did not make any new commitment to first-year social work students and the program and qualifications were narrowed," Langham explained. New program rules required that Title Twenty students be second-year master of social work majors and that they obtain a leave of absence from a county welfare department.

Social Work Chair Carl Fransham said an immediate reaction might be to expand the social work part-time degree program. Fransham said this would allow students to be more resourceful and work their way through school. "It looks like it will get worse if Reagan gets his way," Fransham said. "In essence, Reagan would rule out loans to any graduate student."

Fransham said that with the demise of Title Twenty funding there is no other financial aid available to social work students through the department. He recommended that social work students attempt to get general scholarships and enter other financial aid programs.

Cleaver

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people's economic interest. "It was only in the bank's economic interests to do that," Cleaver emphasized.

Cleaver plans to run for mayor of Oakland in 1985. Because Oakland has a non-partisan election, Cleaver thinks he has a very good chance of getting elected.

Cleaver told the *Hornet* that narcotics and prostitution laws need to be changed, and racial problems resolved.

Cleaver is now employed as a tree surgeon in San Jose, living with nine other men. He is also working on three separate programs: the Fourth of July Movement, a patriotic

organization to restore citizen pride in the United States; the First Debtors Bank of America, which will

allow the poor to deposit their debts in his bank to be paid off; and the Union for Unemployed People, an organization that would allow un-

employed people to be "plugged" into the system.

Cleaver is also working on a new book called *Soul on Line*, which will be about his transformation from his former anti-America to a pro-America stance.

CSUS Contingent Joins Protest At Fed Building

JIM MOBLEY
senior staff writer

Five CSUS professors and two CSUS student groups joined an estimated 300 protesters at the Federal Building on Capitol Mall Friday, to voice their opposition to U.S. involvement in Central America.

The noon rally drew support from a wide variety of other groups as well, including organized labor and church groups. Featured speakers included Sacramento Congressmen Vic Fazio and Robert Matsui.

"President Reagan has been disastrously wrong," Fazio told the crowd. "He's not dealing with the problems that make revolution in Central America inevitable."

Matsui drew cheers when he told the audience he had signed the Studds Resolution, a House Joint Resolution (399) that calls for an immediate withdrawal of military aid and advisors from El Salvador, and for negotiations between leaders of the Central American countries, including Mexico and the United States.

"If people . . . want to live the kind of life we here in America strive for, they have to solve their own problems," Matsui said. "It's outrageous for us to spend \$19 million to destabilize the (Sandinista) government in Nicaragua."

CSUS education Professor John McFadden told listeners he was a victim of that destabilization attempt. McFadden said that while he was working on a project designed to teach Nicaraguans how to read, called "literacy campaign," the anti-government newspaper wrote a fictitious story about him.

"They said I was funneling hundreds of thousands of dollars from Nicaragua to banks in South Florida," McFadden said. "I am absolutely outraged that my government is spending my tax money on a scheme to defame me."

Another outraged CSUS professor at the rally was Sacramento City Councilman Joe Serna. Serna said he was "asked to make the Chicano connection" by his colleagues.

"The murder of Archbishop Romero was particularly tragic for the Chicano community," Serna said. "Ronald Reagan and Al Haig are friends of a tin-horn fascist. I'll be damned if we're going to die in the same overstated numbers as we did in Vietnam. We just can't afford to let happen in El Salvador what happened to Chile in 1973. The Chicano community just isn't going to stand for that kind of crap."

Student groups at the rally included Students for Economic Democracy (SED) and Friends of Central American People.

Equal Time

Staff Deplores U.S. Escalation

Editor:

"We, the undersigned CSUS faculty and staff, deplore the U.S. escalation of internal conflicts in Central America. As citizens of a democratic nation we feel it is our duty to respect the sovereign rights of other nations to determine their own destiny in the same way that our forefathers chose armed rebellion as the only way to achieve independence and liberty over two hundred years ago.

"The agony in Central America, however, is more than just 'taxation without representation.' It is institutionalized violence which for centuries has taxed the poor by exploitative labor, a meager diet, dying children and death for themselves should they seek the same means of winning independence that our nation chose. The system is cruel and unjust. If the people choose to challenge that system they should be allowed to do so in the way they see fit."

Robert L. Curry, John F. Henry, Erwin Kelly, Bette Polkinghorn, Joseph Furey, Ernest Isaacs, Robert Long, Richard Kornweibel, Kenneth N. Owens, Joseph A. Pitt, Peter H. Shattuck, Gregg M. Campbell, Richard Coke Lower, Margaret Goodart, George Craft, Frank Garosi, Agnus Wright, Richard Carpenter, Joaquin J. Fernandez, Virginia Nye, Robert Jensen, Joseph R. Heller, Helene Burgess, Douglas Mitchell, John Brackmann, Joanne Marrow, Joseph Morrow, Arnold M. Golub, Irma M. Flores, Charlotte R. Westlake, Connie L. Chiechi, R. Kingsnorth, Louise Kanter, Dean Dorn, Jeffrey G. Hubbard, Carol Barnes, Andres Rendon, Bob Kloss, David Kent Lee, Antoinette Cakouros, Janelle Reinelt, Manuel Pickett, Herbert W. Kline, Thomas M. Gates, Paul R. Waldo, Duane Campbell, Russell E. Smith, E. C. Britton, Ramona Villalobos, Jenilyn Winter, Rene Merino, Sharon J. Alexander, Adela C. Fernandez, Robert Edwards, Eleanor R. Kirkland, Michael John Lewis, Harold Murai, Armando Ayala, Leonard Cloninger, Barbara Arntine, Raymond Banducci, Eltha G. Marielle, Franz Herzog, John McFadden, Tom Carter, Al Striplen, Richard Macias, Georgia McFadden, Ricardo Torres, Alan D. Wade, Tommy Woon, James Saum, George Beatty, Clifford P. Wood.

Johns: Cable TV Will Help In Education

CSUS President W. Lloyd Johns spoke to the Associated Students, Inc., Tuesday about educational cable TV and its future for CSUS and the Sacramento community.

Sacramento is only two years away from "being cabled," Johns said, explaining that cable television in the city and county of Sacramento is entering the bidding stage and that four major vendors have turned in their bids. Johns spoke of the "educational consortium" — a team to study which vendor would best meet Sacramento's educational needs. Then, in November, a vendor will be selected, he said.

"The potential of hooking educational programs is great. Cable TV will allow channels to carry educational classes and cultural events and will open the access to education tremendously," Johns said.

Johns spoke of SWAT — Sacramento Wide Area Telecommunications — a project allowing identical cable broadcasts within the 13 county areas served by CSUS. As a result, students will be able to stay home and meet occasionally in a classroom in their population area.

Kathryn Crowder, a counselor for Educational Opportunity Program at CSUS, said that the EOP office did not see any advantage to pluses and minuses being added to the grading system. Duane Anderson, director of admissions and records, said that the main issue was the No Credit policy and not the plus/minus issue. He pointed out that 53 percent of the grades in physics at CSUS in 1963 were D's or F's.

By 1971, when the Vietnam War was a lingering issue, only eight percent of the grades in physics at CSUS were D's or F's because instructors didn't want students to lose their student deferments and thus be drafted, Anderson said.

"I don't believe people fail for only academic reasons," Anderson said. "So there shouldn't only be academic penalties. The penalty is lost time and fees."

Tom Griffith, director of the Advising Center, cited a lack of statistical evidence. "We don't have any statistical evidence to show that we have retained greater numbers of students because of the A,B,C NC policy. I think some of the people are making wrong assumptions about what would happen if we go to D's and F's."

While the No Credit policy doesn't affect a student's G.P.A., it can hurt in other ways, Juanita Barrena, biological sciences chair,

pointed out. "I would argue that there are some cases that the NC is penal because students have to repeat a course again and again, whereas if they got the D they could move on."

In addition, NC grades can cause students to be placed on academic probation.

According to CSUS academic regulations, a student is placed on academic probation if while in "clear" status he receives 3 or more NC grades, or if on academic warning he receives any NC grades.

Students attending Tuesday's meeting were mostly concerned about how their G.P.A.'s would affect future employment or entrance into graduate school.

Business major Eric Hedgecock said, "If I work hard and get a C or B and someone doesn't try, they should get an F. It seems like an easy way out to get a NC."

The grading policy issues will be discussed again on April 13 at a regular meeting of the Academic Policy Committee.

If the policy clears the committee, it will then go to the faculty senate.

STEVE STROBLE
senior staff writer

A special meeting of the Academic Policies Committee listened Tuesday to comments on the grading policy issue at CSUS.

Though the meeting was well-publicized, only five students and seven faculty and administration representatives attended.

Karl Machsches, ASI engineering senator, reported that SR-5, which called for adoption of an A,B,C,D, and F grading policy for lower division subjects at CSUS, was defeated 7 to 6 at Tuesday's ASI meeting.

Machsches said that SR-6, which called for the institution of a plus (+) and minus (-) grading policy passed by a vote of 10 to 3.

Machsches favored the plus/minus grading system saying, "It would give each student a fair representation," adding that a "lot of students feel that it'll give them a higher G.P.A."

Much of the discussion coming from students and faculty at the meeting centered on grade point averages and the effect, if any, that the instituting of a plus/minus system would have on individual student's G.P.A.'s.

Comments from staff representatives were critical of the proposals.

ASI

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needs to maintain the present \$12,000 funding level for Legal Aid Services, rather than increasing its budget to \$14,000, as Klein proposed.

"If our present lawyers and the ASI cannot agree on this amount, then I feel that a contract should be put out to be bid on. It is my feeling that a lot of good lawyers in Sacramento would like to come on campus and provide legal aid. This bid process is how we got the lawyers that we have today," Colbert said.

In other business: A proposed resolution, authored by Engineering Senator Karl Machsches, to change failing grades for lower division classes from no credit to D and F grades failed passage. Machsches said the resolution was introduced as a response to a survey conducted by the academic policies committee of the faculty senate.

Opposing the resolution, Underclass Senator Steven Diezner said he sees no reason behind the institution of the D and F. "It serves no

purpose other than to embarrass students and thus I urge a resounding no," he said.

Another opponent, Nursing Senator Kendra Alvarez-Hall said, "All that happens when we institute the D and F is that we will reward the manipulators and the poor, honest slob will get D's and F's."

The resolution failed passage by a vote of 6 in support and 7 in opposition.

Machsches' resolution to allow teachers to assign plus or minus grades in lower division courses passed.

Machsches introduced the resolution because the "difference between grades is great and the plus and minus grading system will narrow this gap."

Arts and Sciences Senator Greg Nicholas said he believes the current grading breakdown is sufficient. "I don't believe this will be beneficial to us. It will put us out of step with other campuses."

The resolution passed 10 to 3.

person, I found the analogy offensive as well as wrong-headed. For example, would Mr. Stroble liken pro-choice persons or persons who choose abortions to professional exterminators?

It is ironic that the author quotes at length from a Christian theologian who feels that America stands at the crossroads between "Christianity" (his version) and "humanism." This latter has become the slur word on the New Right and with the "Moral Majority" for persons it disagrees with: liberals, libertarians, civil rights and women's rights advocates — and some Jews.

I would add that this theologian stands in the minority in his church in his opposition to reproductive choice. Not only do over three-fourths of the American people want us to retain the constitutional right to individual choice that we now have, but the majority of Protestant denominations take the official position either that life begins at birth or that the decision whether or not to have a child must be a personal decision.

DORIE KLEIN

Convocations Are Useful

Editor:

Thank you for your support of the convocation on the nuclear arms race as well as your fine editorial critical of CSUS President W. Lloyd Johns' refusal to make it a reality. The STAR (Stop The Arms Race) Alliance is a grassroots student organization on campus that is expanding rapidly. We will undoubtedly fill any void left by Johns' action. We will do it with other well-organized events to educate students about the danger of the arms race.

I personally feel very strongly about Johns' action because I believe convocations are an extremely useful part of university education, if not a right for all of us who pay to attend CSUS. The CSU system allows for each campus to have eight convocations per year, but the last one at CSUS was in 1976.

I think it is evident that Johns is

opposed to convocations and not necessarily the subjects that are involved. I would like to suggest that he is aware that if he allows one convocation on nuclear arms, it won't be long before there will be more calls for others. This may lead to CSUS students becoming aware of U.S. Imperialism around the world and probably an increase in student activism on campus and in the community.

I don't mean to suggest that President Johns is an evil person, or that he approves of bombs and killing. In fact, I suspect he wants to see that CSUS remains the peaceful and serene campus we have all come to love. But unfortunately he has set himself up as a stumbling block that we now must, and will, get around. I urge all students and faculty to contact President Johns and educate him about our needs.

RICHARD COX

Weight Watchers Didn't Approve Food

Editor:

We received a copy of the article appearing in *The State Hornet* on March 9, 1982 headlined "Go Slender With Skinny Haven . . ." written by Patti Forste, your contributing editor.

The article refers to certain foods available in a few diet restaurants in the Sacramento area. It goes on to state that the food items are "completely with the approval of Weight Watchers."

We wish to bring to your attention that Weight Watchers does not give approval to foods prepared in restaurants or produced by other companies. Only foods produced under the Weight Watchers label have been approved by the Weight Watchers organization.

We appreciate your references to Weight Watchers and hope you bear the above point in mind in your columns.

Thank you for your understanding.

MILDRED J. ZILKO
General Attorney
Weight Watchers

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Letters intended for publication must include the author's rightful signature, phone number, and address although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel. Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact editor-in-chief.

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The State Hornet

Abortion Editorial Offensive, One-Sided

Dear Editor:

I am writing to express amazement and distress at your recent piece by staff writer Steve Stroble on "Abortion: An Issue Being Forgotten" (March 23).

At best, the piece was uninformed and one-sided; at worst, it was offensive in attempting to compare abortion to Hitler's genocide. As a teacher concerned with the issue of reproductive choice, as a woman, and as a Jewish

Crime Log

by John F. Higgins

Library Thefts Mount at CSUS; Campus Police Work Round Clock

The last two weeks were busy for university police, Campus Crime Prevention Officer Carl Perry said.

Petty thefts, the most common crime at CSUS, led the list with 11 reports. Most of the petty and grand thefts (losses worth more than \$200) occur in the library. Victims usually leave their property unattended while they use the restrooms, make a phone call or search for a book, and return to discover their property missing.

Perry suspects that many of the thefts in the library were committed by the same person, someone previously arrested by campus police on theft charges and now at large.

People don't understand why a stolen backpack can also mean a loss worth \$150 or more. Consider your own backpack: on a busy study day it might contain textbooks worth \$100, perhaps a calculator worth \$20 or more, maybe your wallet or purse with cash. Don't forget the price of the backpack, wallet or purse. Many times car and house keys and credit cards are also taken. While being a hassle to replace, the loss of house keys could also prove dangerous if the thief decides to burglarize your home or apartment with the keys he has found.

Perry has simple advice for people leaving their property unattended: don't. Some people come to the campus intending to steal unattended property, he said. Don't help the thief who is looking for an easy target.

Here is two weeks' crime summary, reported by Perry:
March 17: At 7:30 p.m. a backpack and its contents, including books and a calculator worth \$108 altogether, were stolen from the library.

A few minutes later, at 7:48 p.m., a purse and its contents, worth \$130, was stolen — also in the library.
March 18: At 12:45 a.m., an auto accident was reported at the corner of Jed Smith Drive and Sinclair Road. Someone drove a car over a wooden barricade and damaged the metal poles that block off Sinclair Road. No damage estimate was available.

Sometime on March 18, a purse and its contents, totaling \$60, were stolen from the library. The purse was later recovered.

March 19: A purse containing \$100 was stolen from the University Union Game Room at 3 p.m.

At 5 p.m., a music student practicing on a string bass in the Music Building, room 444, discovered the instrument missing. The student had left the bass and its bow, worth \$4,128, unattended for 15 minutes to make a telephone call. University police searched the area behind the Physical Education Building, but to no avail, after someone reported a man walking there with a string bass case. The instrument is insured by the state, Perry said.

Also on March 19, vandalism was discovered in the Arboretum north of the Administration Building. Sometime during the night, someone overturned some cement benches. Two benches were irreparable. Damage was estimated at \$100.

March 20: Between 5 p.m. March 19 and 1 p.m. March 20, video equipment was stolen from room 187 in the Physical Education Building. A padlock securing the room was missing and the cabinet containing the equipment was forced open. Video cameras, tape decks and recorders, worth \$2,600, were stolen.

March 22: A backpack and its contents, totaling \$219, were stolen at 3:20 p.m. from the third floor of the library. Later, the pack and contents were found and returned to the owner. Perry speculated that the thief took the pack and stashed it but was unable to pick it up later.

At 2:30 p.m., a man carrying a concealed weapon was arrested by university police. The woman whose purse was stolen from the University Union Game Room on March 19 identified the man as a suspect in the theft. University police were called and Officer Robert Vastola arrested Robert Moss, 28, a nonstudent, for carrying a "large, double-edged knife" in a shoulder holster. Moss denied stealing the purse and the theft is being investigated. Moss

was booked in the county jail.

On March 22, a film worth \$500 was reported stolen from Anthropology Building, room 108. The theft occurred between March 12 and 22. The film, owned by Corinth Films of New York, was on loan to the Center for Instructional Media.

At 1 p.m. on March 22, a graduation ring worth \$137 was stolen from a display inside the store in the University Union. A Josten's Jewelers representative was at lunch and left the open display unattended.

March 23: At 4 p.m., a backpack and its contents, worth \$68, were stolen from the fifth floor of the library. The backpack was later turned into the campus lost and found.

Between 7 p.m.-10:30 p.m., a bicycle worth \$262 was stolen from the racks at the bottom end of the west ramp on the library.

March 24: At 11:11 a.m., a man exposed himself to a woman in the North Dining Hall. Donald Andrew Henry, 40, a nonstudent from Sacramento, was arrested by Vastola after the victim reported the incident to bystanders. The victim later filed a complaint with university police. Perry said Henry is a registered sex offender on probation for prior sex offense convictions.

March 25: At 2:30 a.m., someone attempted to burglarize a car parked in the dormitory parking lot. The burglar was scared away after the car's burglar alarm rang, which attracted the dorm student security patrol. The burglar didn't steal anything, but did smash out a window worth \$75.

At 9 a.m., a backpack and its contents, worth \$55, were stolen from the third floor of the library.

At 3 p.m., another backpack and its contents, worth \$75, were stolen from the fourth floor of the library.

March 26: At 12:13 p.m., someone ran a car into another car in the dorm parking lot and drove off without leaving a note. There was no estimate of damage.

At 12:45 p.m., a wallet and its contents, worth \$30, were stolen from the third floor of the library.

At 2:08 p.m., a computer printer was discovered stolen from room 219 of the Psychology Building. The printer is worth \$721.

At 3:50 p.m., someone reported receiving an obscene phone call in Draper Hall.

March 28: Between midnight and 8 a.m., someone smashed out a window at the University Union Bike Shop and stole a bicycle of unknown value. They left a second bicycle behind after they were apparently scared off.

Between 3:45 and 5 p.m., two juveniles threw clay in the restrooms and classrooms of the Art Building, clogging water drains and causing \$200 damage.

March 29: At 9 a.m., a grand theft was reported to university police. A music student practicing on a trombone left the instrument unattended for three minutes and when he returned, it was gone. The trombone and case were worth \$930.

At 10:05 a.m., a purse and its contents, worth \$50, were stolen from the fifth floor of the library. Most of the contents were later recovered.

Between 9:15 a.m. and 1 p.m., a car window was smashed out in the lot north of the Administration Building in an apparent auto burglary attempt. Nothing was stolen, but the damaged window was estimated at \$75.

Between noon and 1 p.m., a stereo amplifier was stolen from a car parked in the dorm lot near Jenkins Hall. The amplifier was worth \$80. Damage to the car's dashboard was estimated at \$150.

PLATO

from page 1

exciting," Tom Miller, CDC vice president said. "The system will allow instructors to spend more time with students individually."

The instructional cost averages about a dollar a day per student, and the PLATO system contains information that would take the average person 12,000 hours to review.

"This system will help make people more computer-literate," said CSUS President W. Lloyd Johns. "The system will be used by students in mathematics, physics, chemistry, engineering, and computer science, but Johns said he hopes that next fall the PLATO system can be used by students in all fields.

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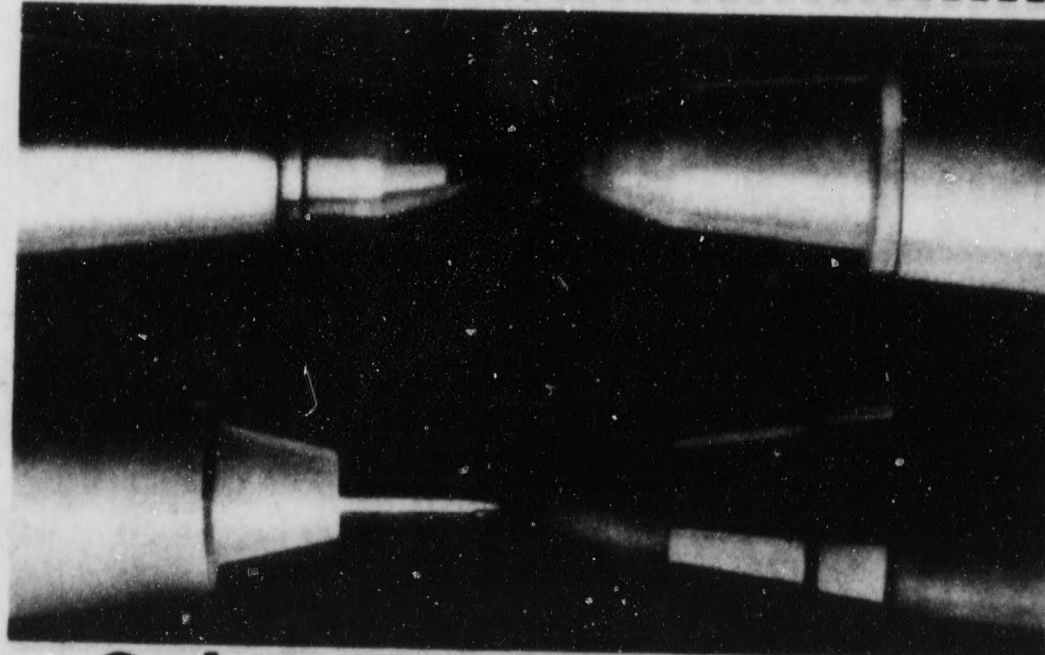
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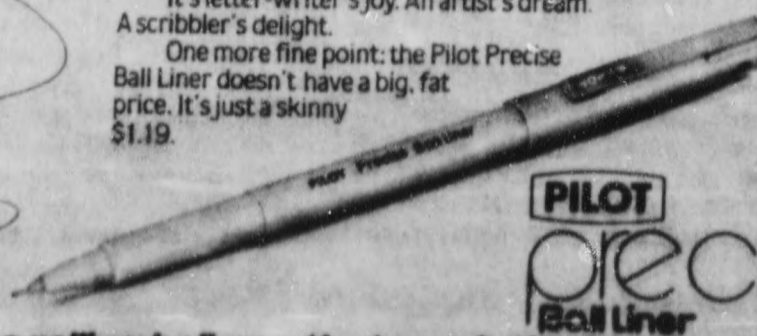
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CSUSPORTS

Paul Hale, Editor

Hummel and Meyer Pace Division II National Meet

MIKE BOND
staff writer

The CSUS women's gymnastics team traveled to Springfield, Mass., last Thursday to compete in the NCAA Division II Nationals, and came home with an eighth-place finish out of eight teams.

But, as Coach Kim Hughes said, "Making it to the nationals is just a honor." In the team standings, Northridge State finished first with 138.10, followed by Jacksonville State, 134.05; Southeast Missouri, 132.65; UC Davis, 130.65; Springfield, 127.30; CSU Chico, 127.05; San Francisco State, 126.25; and CSUS, 125.85.

CSUS didn't leave with just an eighth-place finish. Terri Meyer and senior Sue Hummel finished as All-Americans in both the floor exercise and the balance beam events.

Meyer finished first on the beam after the preliminaries with a 9.0 and advanced to the finals as one of the top eight scorers. Unfortunately for Meyer, she fell off the beam in the finals, but still finished with a strong third place finish of 7.7 and 16.70 overall points. (The combined preliminary and final scores provide the overall score for each event.)

Hummel placed seventh on the balance beam in both the preliminaries with an 8.5 and in the finals with a 7.65, finishing with 16.15 overall points. As a top 10 all-around finalist, she earned an All-American plaque.

In the floor exercise, Meyer was sixth with a 17.35, and Hummel was eighth with 17.20 points. They finished seventh and 10th in the overall event, respectively, with 33.95 and 33.65 points.

Teamwise, CSUS didn't fare too well. "We didn't hit well, and we literally fell off bars," said Hughes. "We

peaked during regionals, and I feared not being able to hold the competitive edge for nationals."

CSUS had trouble from the beginning of the meet. The first three women fell off the uneven bars in the first event. The same thing happened in the second event as the first three gymnasts fell off the balance beam.

The Hornets scored an uncharacteristic 125.85 points, since they averaged 130.6 points throughout the course of their 5-3 season. "You can't expect to have high scores with falls," said Hughes.

In other action, Northridge State cleaned up when Lynn Barri placed first on beam with 17.75 points. Linda Mobley was first in the floor exercise with a 17.75.

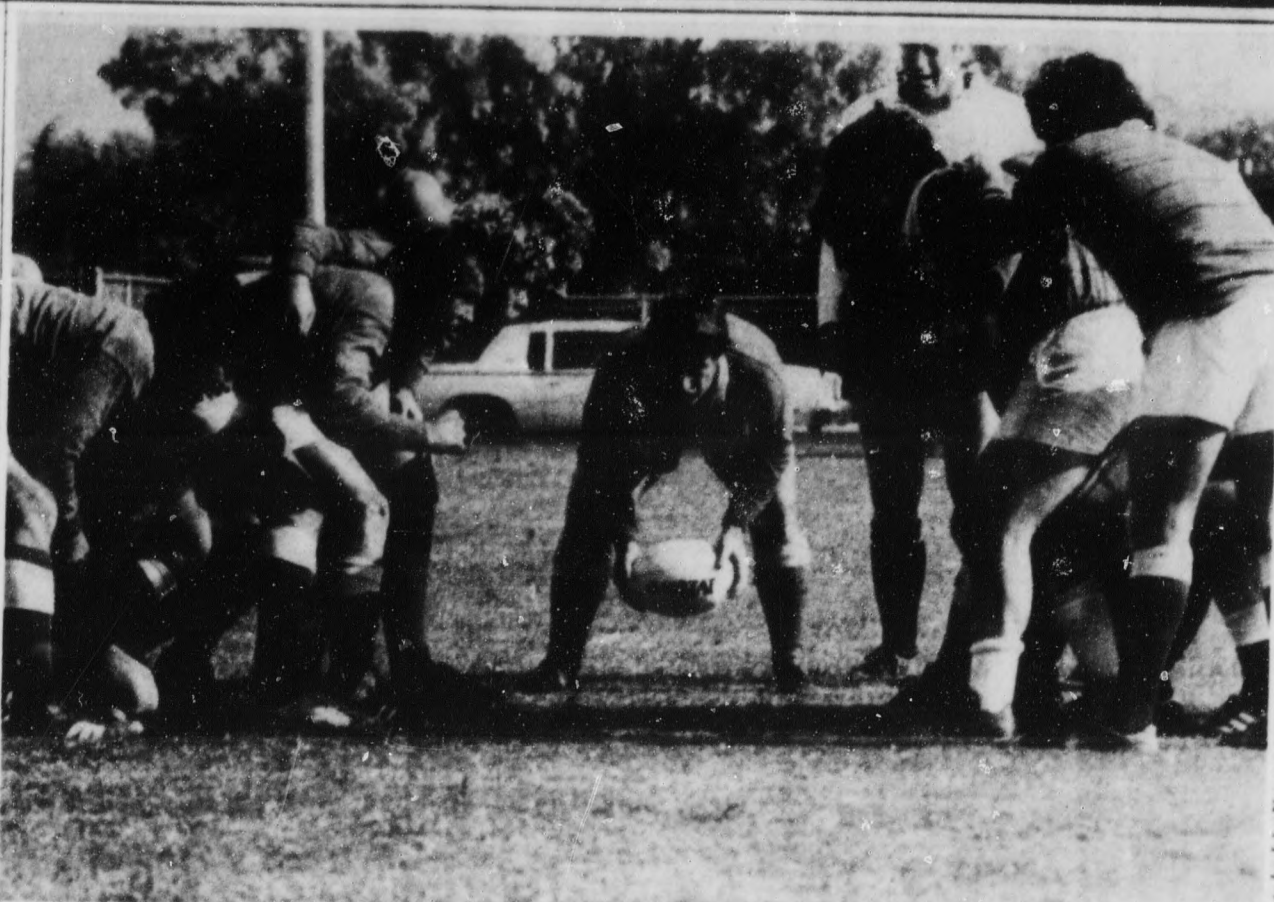
The all-around competition saw Alice Flaghty of Jacksonville State capture first with a 34.65. Two other California women placed in the top 10 besides Meyer and Hummel. Valerie Wauchope of Chico was third with a 34.45, and Cindy Lazzarini of San Francisco was fifth with 34.10 points.

Karen Bubb of UC Davis qualified for the finals in the floor exercise with an 8.6, and Christy MacPhee qualified on the uneven bars with an 8.55.

There was also another CSUS gymnast competing in the nationals, but not for the women's team. Dan Lammers was the only representative from the men's team competing on the still rings.

Lammers didn't make it to the finals, but it was an accomplishment for him to qualify for the nationals. This marked the last event of men's gymnastics action to be performed by a CSUS male gymnast.

NOTES: Balance beam specialist Jolene Gaffney was not able to make the trip because of a nagging knee injury. All-around Sue Hummel, who has performed four years with CSUS, graduates this year.



The Sacramento Women's Rugby Team will compete Saturday, April 3, in a four-team playoff for the chance to compete in Seattle Wash., later this month. Also scheduled for Saturday is the Northern California Rugby Union's Pelican trials at 8 a.m. prior to the women's game at 11 a.m.

Photo by John Neumann

Waterskiers Sink Opposition

HARRELL LYNN
staff writer

Opening its spring schedule in the same successful fashion that it ended the fall season, the CSUS waterski

team swept past nine other schools to win the 49er Spring Open Tournament at Marine Stadium in Long Beach this past weekend.

CSUS, a club team competing in the 15-team Western Intercollegiate Waterski Conference, outscored its nearest rival by 230 points. The Hornets received strong overall performances from Lisa Ford and Mike Mello to amass 3,560 points, easily out-distancing Long Beach State (3,330) and CSU Northridge (3,080).

By winning the first of four tournaments that constitute the spring conference season, the Hornets maintained the first-place hold they established in the first part of the year-long season. CSUS won all three of the tournaments it entered in the fall to capture the first-half title.

Mello, competing in both of the men's events, finished third overall to

pace the men's team to the first-place title. Mello earned second in the tricks competition and seventh in the slalom to compile 620 points, 70 less than winner Barry Horton of UCLA.

Ford, a 25-year-old senior, won the tricks section and placed second in the slalom to capture the women's overall title. Ford edged San Diego State's Connie Bergmart 520-510 for overall honors. The CSUS women finished in third place.

Brian MacDonald and Lorri Lauszus also provided CSUS with strong finishes. MacDonald ended third in the tricks and ninth in the slalom. Lauszus managed a third in the slalom and 17th in the tricks.

The Hornets' next conference tournament is Saturday and Sunday at Pat Kennelly Lake, located on Twin Cities Road 15 miles south of Sacramento. CSU Chico is hosting the event.

USA, China Clash in Women's Volleyball

Although the 1984 Summer Olympic Games are still a little more than two years away, Northern Californians will have two opportunities to see a possible gold medal preview. Contending gold medalists in women's volleyball will be in action when the United States takes on China in a pair of upcoming international matches.

Ranked by experts as the top two teams in the world, the United States

would like nothing better than to beat China at home. Last November at the World Cup Championships in Tokyo, Japan, China edged the United States in a dramatic five-game match.

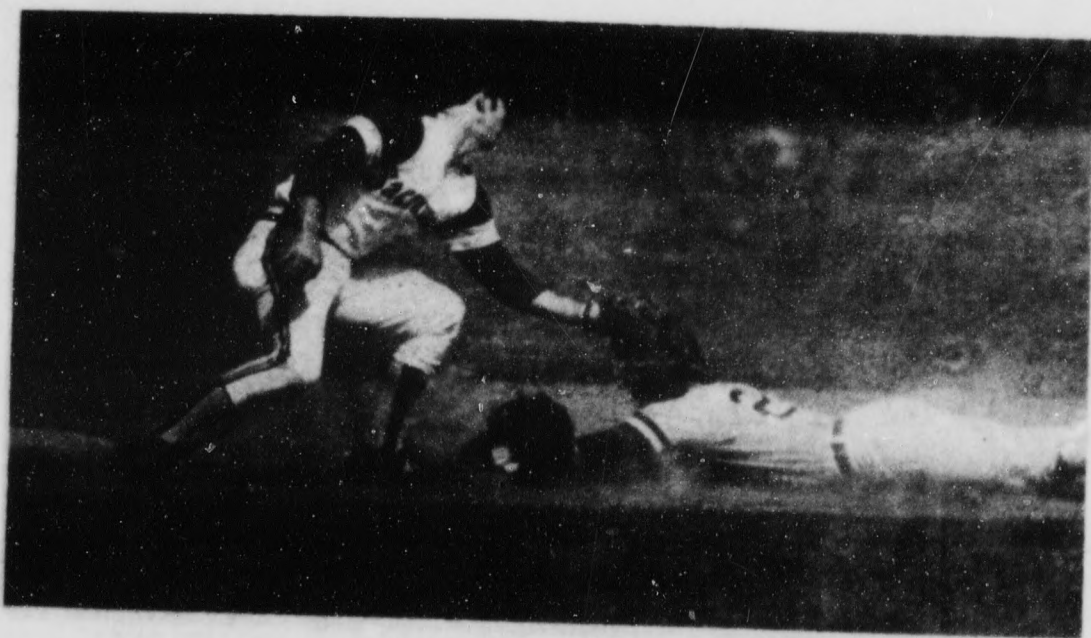
The first of two international matches is scheduled for Saturday, April 3, in Harmon Gymnasium on the University of California Berkeley campus. Match time is slated for 7:30 p.m. Tickets may be purchased

in advance at the ASUC Box Office (Berkeley Student Union) for \$5. Tickets at the door are \$6.

The second match is tabbed for Wednesday, April 14, at the new Alex G. Spanos Center on the campus of University of the Pacific. The match begins at 8 p.m. For any advance tickets, make checks payable to U.O.P. with a self-addressed, stamped envelope to: Athletic Ticket Office, University of the Pacific,

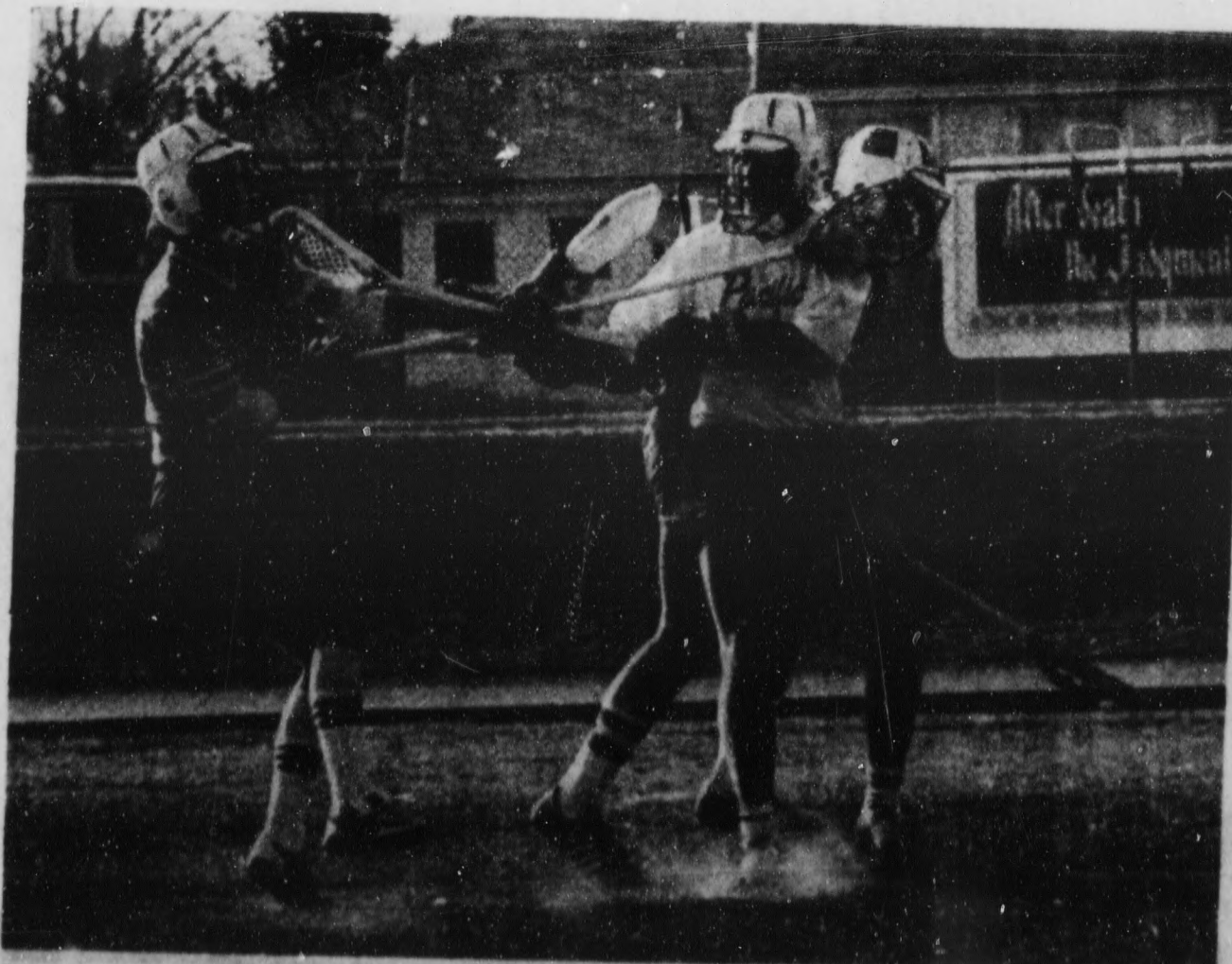
Stockton, CA, 95211. Advance ticket prices are \$4 and \$6. Tickets may be purchased at the door for \$5 and \$7. For more information, the UOP Athletic Office can be reached at (209) 946-2474.

In addition to the USA-China clash at the Alex G. Spanos Center, two of the top Northern California women's volleyball teams — the Cascade Steelers and Nor Cal — will meet in a preliminary match beginning at 6 p.m.



Do Baseballs Float?

Not likely, but there is plenty of water collecting on the Hornet athletic fields to give it a try. With small-craft warnings currently out for cars, boats and water-logged athletes, and the prospect of the sun staying hidden for a few more days, here are a few reminders of what the good 'ol days were like.



Basketball Tourney Slated

Over 100 women wheelchair athletes will travel to Sacramento April 1-4 for the eighth Annual Women's Wheelchair Basketball Tournament.

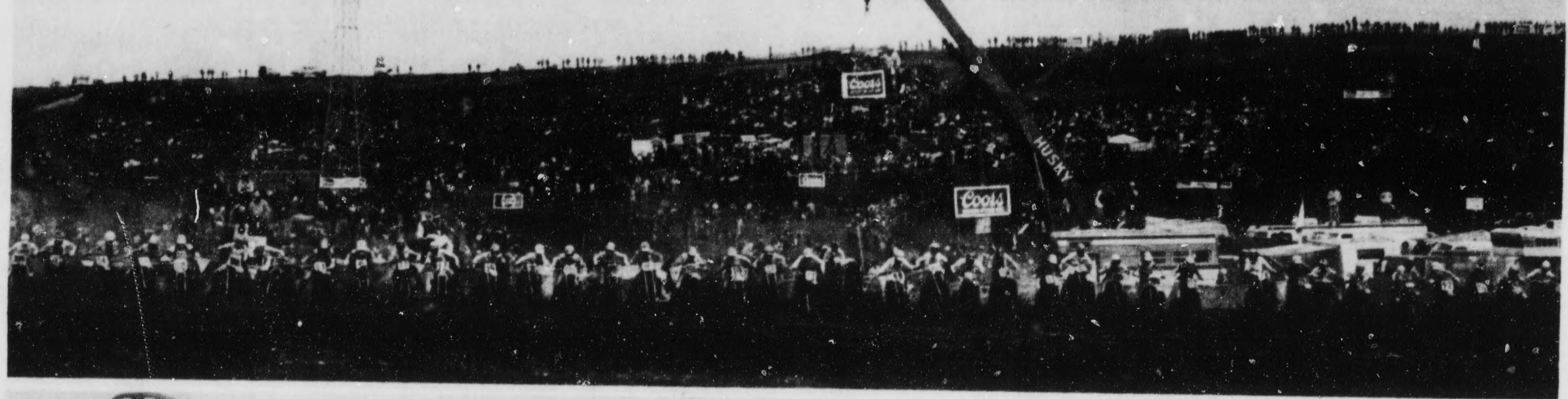
Southern California Sunrise will defend their two-year title against teams from Massachusetts, Minnesota, Illinois, Colorado, Oregon, Los Angeles, the San Francisco Bay area and this year's hosts, the Sacramento Gold Rush.

Sheryl Bair and Carol Wolfington, both CSUS students, will play for the Sacramento Gold Rush. The first game is scheduled for Friday, April 2 at 3 p.m.

Play begins Friday, April 2 from 1 to 10 p.m. in the CSUS North and South Gyms. Court action continues Saturday from 8:30 a.m. to 10 p.m. Semi-finals and championships are slated for Sunday from 8:30 a.m. to 3 p.m. Admission is free.

Photos by
Dave Higuera
and
Cathryn Reynolds

MOTOCROSS MADNESS



Photos by
John
Neumann

Hangtown '82



If you like mud and motocross, then Hangtown '82 was the place for you last Sunday. The 14th Annual Hangtown Motocross, held at the Prairie City Off Highway Vehicle Park near Folsom, provided the needed excitement for motorcycle aficionados. Team Suzuki's Mark Bennett copped his third consecutive 125cc division title, while Rich Johnson won the 250cc division. Johnson zipped to the finish line aboard his Yamaha 250. Although much of the anticipated crowd stayed away because of the storm those who witnessed the muddy event were not disappointed. The duel between Barnett and Johnny O'Mara was an unforgettable sight. Barnett emerged the victor, as aforementioned.

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Campus Scene

Niki Jackson-Damato, Editor

There is Life Beyond Studying For Singer and Photographer Bennett; the Doors are Open

Leslie Pfordresher
staff writer

He calls it a "hybridization of folk, pop, jazz and country." It includes songs like "Fire and Rain," "New York State of Mind," "Moon Dance," and performers such as the Eagles, Billy Joel, Kenny Loggins and Michael Franks. Whatever you choose to call it, this music is refreshing, and he knows how to perform it.

"He" is Gary Bennett; musician, photographer, and CSUS psychology student. Bennett came to California four years ago from Pennsylvania. He has spent the past two years on campus as a student and off campus playing music at local clubs and restaurants.

What motivated Bennett to first go on stage as a performer?

"Economics is the reason I started performing publicly. I had no intention of ever being a solo musician."

Bennett contends that he always hated the stereotype of solo players. He refers to the image of a solo musician with shirt unbuttoned to his navel and gold chains around his neck.

"That just isn't me," he said. "I want to present myself to the audience as I truly am."

Bennett first began playing guitar when he was in fifth grade, but his love for music harkens back to even earlier than that.

"I had my first record player when I was three years old," he quips.

Bennett views music as an art form and strives to present it in that manner. Relaxed, confident and having a good time; that's the image Bennett projects on stage. His voice is rich and clear, and his performance encompasses

a broad range of songs.

Bennett is a versatile singer. He is able to project a full-bodied song such as "Ride Like The Wind," and then move into the softer sounds of "Satin Doll," "Sunny," and "Spooky," only to shift again into the brasher sound of "Mustang Sally." Bennett makes the transitions as smoothly and effortlessly as his fingers, sliding up and down the guitar strings.

"Playing music means a great deal to me," he notes. "I put my whole self into it when I'm performing. I close my eyes and feel the music come up through my feet."

"It's hard," Bennett contends, to perform in front of people. He describes it as a feeling of real alienation. "A person has to feel confident in himself to be in that position."

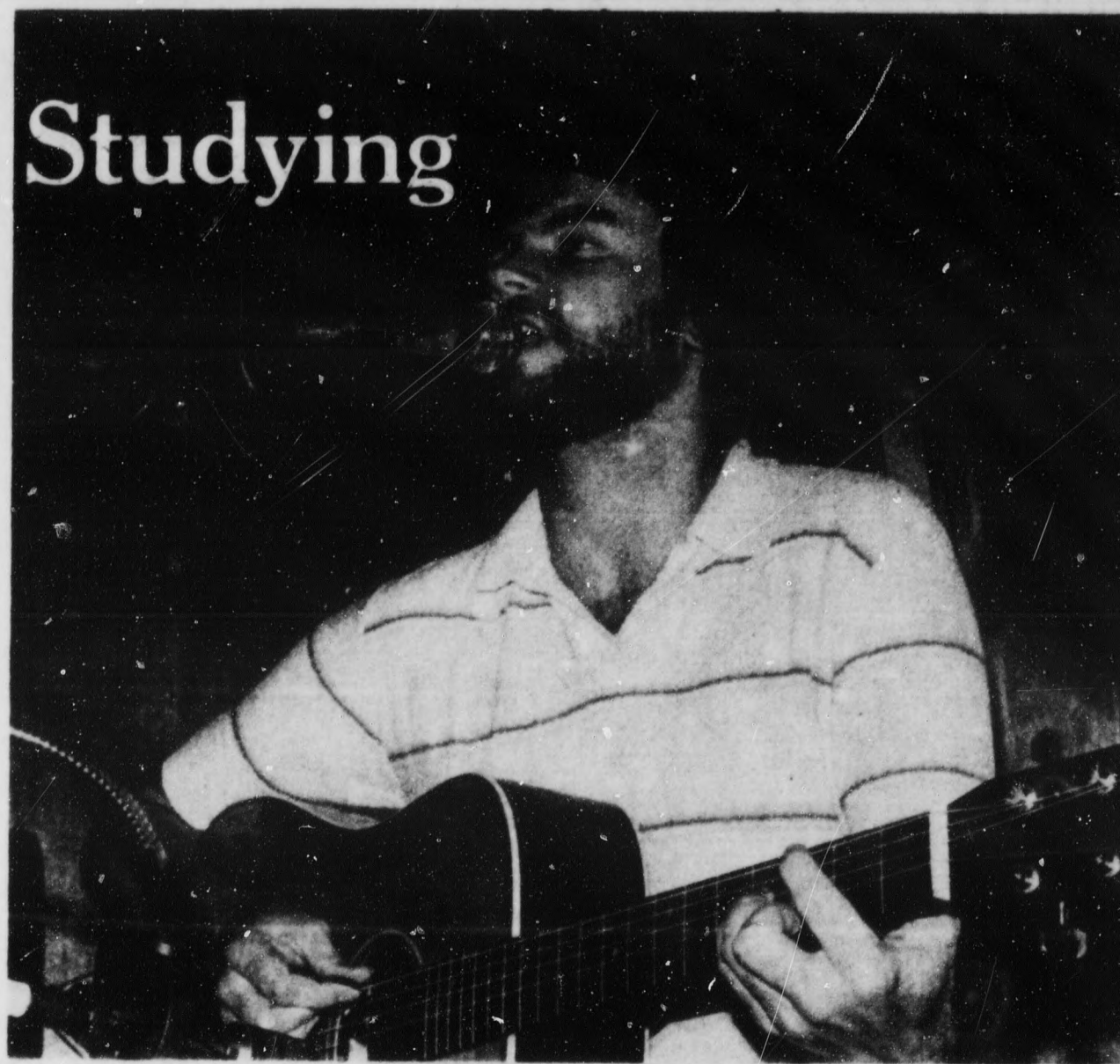
Sometimes, Bennett hates being on stage. Especially when performing before an audience that doesn't acknowledge him. According to Bennett, some people that listen to music expect to hear him simply because they are in the restaurant having a drink. They automatically assume that they deserve the entertainment. That can be discouraging for a performer, he notes.

Although Bennett doesn't expect a roaring applause or standing ovation, he does feel that a solo performer is in a difficult position on stage alone, and his efforts should be acknowledged.

What does Bennett do when he is in a position like the one he described?

"I can't detach myself from a situation like that because it's too real to me. I do have to realize that ultimately I'm not being paid to play music, but instead to keep people in the restaurant drinking."

Although Bennett says he can't ever envision a time



Gary Bennett plays his of "hybridization of folk, pop, jazz and country" at the Firedance Lounge in Sacramento.

when he won't be playing music, he is at a point where he has to decide whether to go further with his music, or put more energy into something else.

That something else is photography. Bennett has worked as a professional photographer for the past seven years.

"Although I'm paid for my photographs, I still consider myself an amateur," he states. "Actually, it's a mild obsession with me. I just truly love it."

Although experienced in shooting many types of photographs, Bennett is currently specializing in fashion photography. He states that he really enjoys model photography because the whole thing is so contrived.

"With model photography you are totally creating the lighting, the pose of the picture. In doing this type of

photography, there is no doubt that without me there the event couldn't have happened."

Bennett sees the potential for growth as a photographer as being unlimited. He feels more motivated to go on professionally with his photography than with his music.

"I always wanted to prove that I could support myself with my music. Now that I have done it, maybe it's time for a new challenge."

Whether that new challenge is photography or something else, Bennett is the kind of person that will be successful for the simple reason that, in all his endeavors, he remains true to himself.

Gary Bennett is currently playing at the Firedance Lounge, 8704 La Riviera Drive, (La Riviera and Watt) Friday and Saturday nights from 9 p.m. to 1:30 a.m.

'For Colored Girls': A Moving Dialogue

One rarely gets to see a stage production that is more than just performing actors; it is not just an author's imaginative effort, but a real situation happening before the audience's eyes. That was the effect of "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf," as it played before an appreciative crowd Saturday in South Gym.

"For Colored Girls . . ." consists of seven black women, costumed in the colors of the rainbow, who discuss the trials and tribulations of being young and black. They share their joys and terrors of living and loving, and relate their loss of hearts and minds, each eventually considering suicide.

"I lost my stuff," said the woman in green. "But I got it back and I ain't never gonna lose it again." The

statement refers to women who forget who they are and why they are here. The woman in green discovered she "almost lost her stuff" after being manipulated by a lover who would not see her for herself.

At times, the audience would shout "right on" or scream "yea" as they found themselves identifying with the dialogue. There was much laughter and some people found themselves struggling to keep quiet for fear of missing the following conversation. But at other times, there were only sounds of silent weeps emitted from the audience. The woman in orange gave a tragic soliloquy, and by the end of the horrifying piece, nothing but gasps and sniffing came from the stunned audience.

The only prop was a giant silver flower that constantly reflected the



Three of the seven cast members of "For Colored Girls..." share a special moment in the play which was performed in the CSUS South Gym last Saturday. The production deals with the struggle of not only black women, but women in general.

stage lights and colorful costumes. The characters each had their separate statements, delivered while all or part of the cast sat, stood, talked or danced in the background. Music and sound effects were kept to a minimum, simply adding to the mood of a play.

The play, directed by Reggie Life and written by Ntozake Shange, provided a steady flow of excitement and meaning. Sparkling acting and masterful stage movement were given by Daedulus Productions of New York City, who are currently touring the country with the production.

The message received by the play was simple: the feelings that "colored girls" must deal with are not isolated. Every woman experiences the ups and downs of life. It just took a production of this caliber to publicize it.

Steppin' Out

On Campus:

The Coffee House Presents . . .

Hear Dave Neves' easy listening music tonight . . . Ted Schoenfeld will play acoustic rock Monday, April 12 . . . Wednesday, April 14, Sims On Sax will perform jazz . . . listen to the French folk sound of Phillippe and Steve Thursday, April 15. All performances are 8-10:30 and free of charge.

Transition '82

The Inter-Varsity Christian Fellowship of Sacramento will sponsor *Habakkuk*, a movie adaptation of the Biblical book of the same name, Monday, April 12 from 1 p.m. to 3 p.m., and 7 p.m. in the Redwood Room of the University Union.

River City Days Regatta

The CSUS School of Engineering and Computer Science will sponsor a regatta for River City Days Friday, April 23 beginning at 9 a.m. Anything that can float may be entered, and prizes will be given. For more information, contact Mike Vivas or Dick Latimer at 454-6986.

The Music Department Presents . . .

The Music Department will present the Jazz Ensemble I tonight at 8 p.m. in the Recital Hall of the Music Building. Admission is \$1.50 for CSUS students and \$3 general.

The Music Department will hold two opera workshops April 16 and 17 in the Recital Hall of the Music Building both evenings at 8 p.m. Admission is \$1.50 for CSUS students and \$3 general.

'Ceremonies' in Playwright's Theatre

Ceremonies in Dark Old Men will present its final performances April 1 to 3 in the Playwright's Theatre. Curtain is at 8 p.m. For ticket information, contact the University Box Office at 454-6604.

Jazz in Concert

Jazz Dance Company will present A Studio Performance April 1 to 3 in the Dance Studio, PE-187. Curtain is at 8 p.m. and admission is \$1.50. For further information, contact 454-6004.

Off Campus:

Beaver in Sacramento

Jerry Mathers of *Leave It To Beaver* fame will host a comedy extravaganza at the Crest Theater April 16. Appearing at the show will be Mark McCollum and Marsha Warfield, past winners of the San Francisco International Stand-up Competition. Admission is \$7.95 with a money-back guarantee to CSUS students. For more information, contact 451-2989.

Black Sabbath In Concert

The ASUCD Entertainment Council and Bill Graham will present Black Sabbath and the Outlaws in concert Tuesday, April 20, at 8 p.m. in the U.C. Davis Recreation Hall. Tickets are \$8.75, \$9.75 and \$10.75 and are available at regular ticket outlets or by calling the Campus Box Office at (916) 752-1915.

see Steppin' Out, page 7

Elvis Costello Look-alikes



See No Sisters, an all-brothers band at Harry's Bar and Grill Saturday, April 3. The show starts at 9:30 p.m., and there is a cover charge of \$3.

Harlem Dancers Wow S.F. Crowd at Opera House

KAREN WILHELMS
staff writer

A packed War Memorial Opera House audience was held spellbound by the Dance Theatre of Harlem Friday night in San Francisco. The show was divided into three parts, each different in dance style, mood,

and costume — all thoroughly entertaining.

The first part of the show was called "The Four Temperaments." Absolutely no props were used for this work and the costumes were unobtrusive. There was nothing to draw the eye away from the mechanical perfection of the dancers. Every

movement was precise, strong and fluid. The dance, though 40 minutes long, seemed much shorter because it was so masterfully done.

The second work was "A Streetcar Named Desire," originally a play by Tennessee Williams. It was a fast-paced work, but got the confused feelings of the characters across using only the dancing as a communicative form. This was different from the first, as far as costumes and props were concerned. The sets were fairly elaborate and the costumes out of the ordinary. For example, at one point Lowell Smith, as Stanley Kowalski, wore red silk pajamas while he pursued Blanche DuBois, played by Virginia Johnson. Again, time just seemed to fly by and the audience showed their enthusiasm by bringing the group back for many bows.

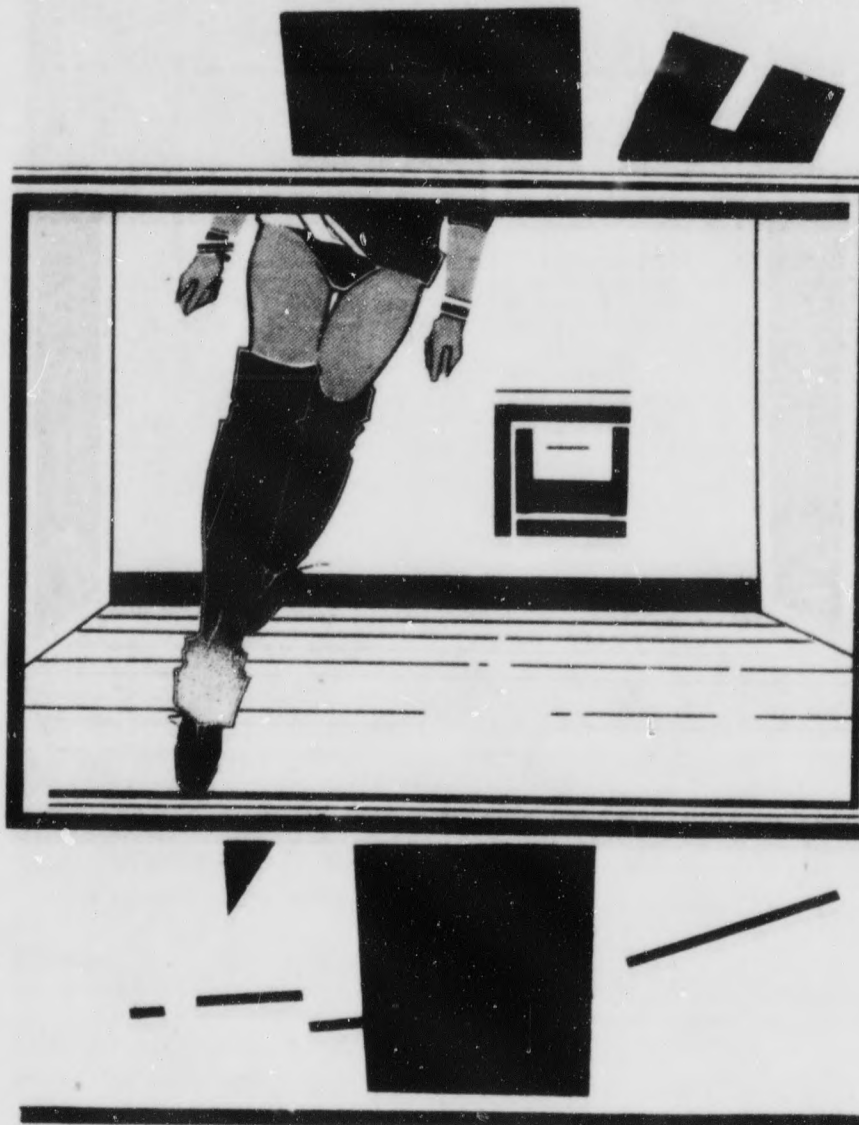
The third work was by far the most entertaining and popular of the three. It was named "Troy Game" and was performed by men only. The costumes consisted of little more than G-strings and the music was in the same theme, primitive drums and flutes.

The dancers showed earlier that they could be graceful and strong at the same time. They danced, using push-ups, leaps, fighting, and gymnastics as a base for their movements. Whenever they finished a variation, they would strut around the stage flexing their muscles while the crowd responded each time with enthusiastic applause. Remarks could readily be heard from the audience. Smith shined, but not without competition, as he shared the stage with many talented dancers. He ran around the stage leaping higher than seemed possible, all the while making it seem effortless.

As the sequence ended, the men collapsed to the ground in exhaustion.

While in San Francisco, the troupe put on two different programs. The other program contained excerpts from their new version of John Farnham's "Firebird," George Ballanchine's "Serenade," and the ballet of impossible difficulties, "Equus," made from the play by Peter Shaffer.

The performance provided a highly enjoyable evening.



Steppin' Out

from page 6

Whitewater Cooperative

A membership drive is currently being conducted for River City Whitewater Cooperative. Shares are \$70, refundable at membership termination, and trips range from half to one-fifth the cost of commercial trips. For more information, contact Craig or Ronit Rieser at 451-9466.

Showcase French Film Fest

Cinema Francais will be offered at the Showcase Theater on Wednesday and Thursday evenings beginning April 7 and running through May. The tour will present 10 films from France which will be making their theatrical debut in this country. For further information, call the Showcase at 441-2910.

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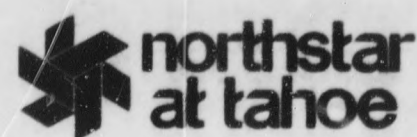
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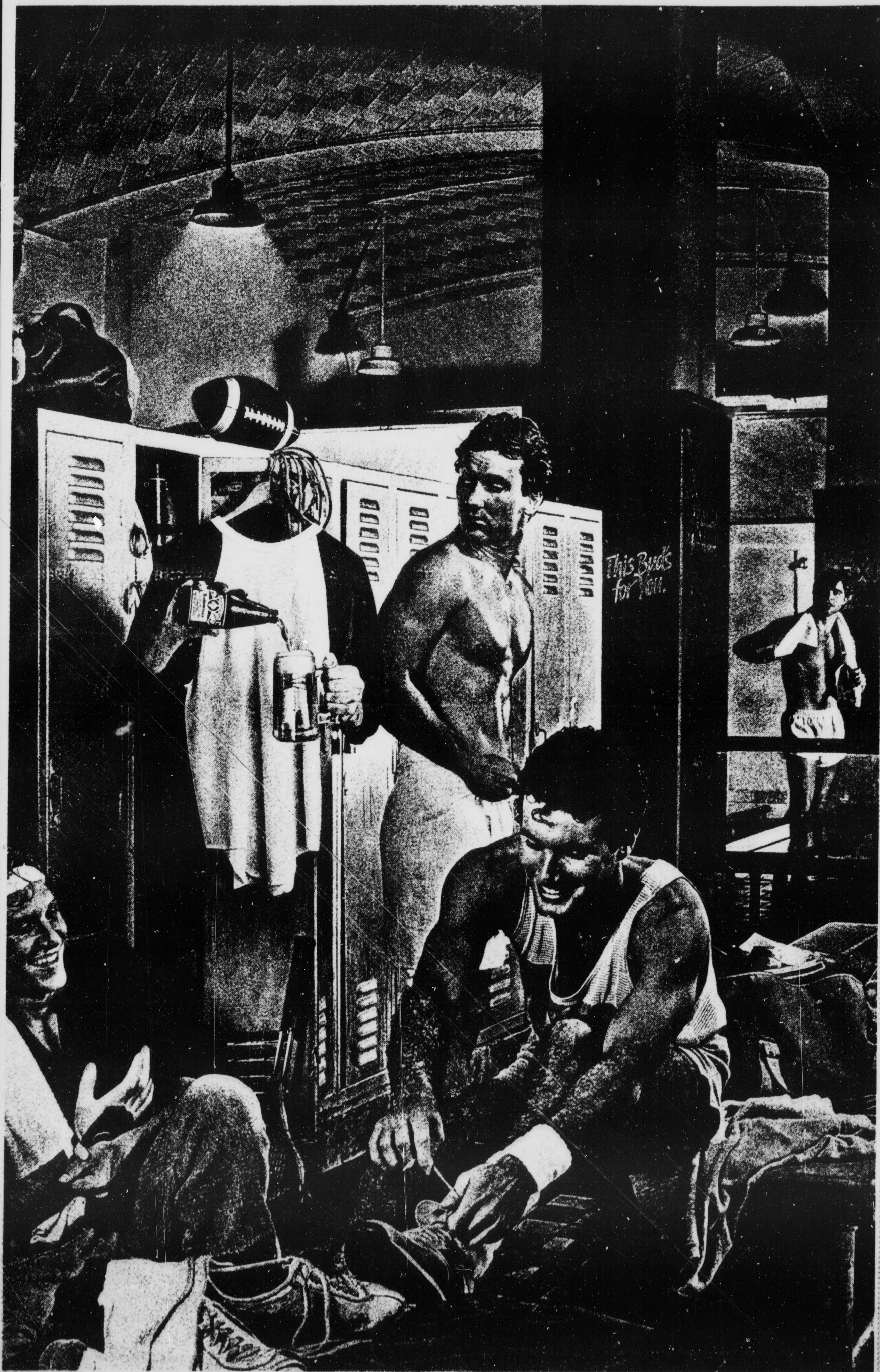
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In Touch

Any club or organization which has not used the funds allocated to it by the Activities Finance Council must contact Jeri Lidgard at 454-6595 by April 1 with a status report on your program. Failure to do so can result in a revoking of previously allocated funds.

The Division of Student Affairs is holding evaluations of Richard Macias, Learning Center coordinator, and Tommy Woon, counselor and needs input from faculty, staff and students. Written comments can be presented to Ralph Alvarez, Financial Aid; Hazel Johnson, Testing Center; or Chris Glenn, EOP, until noon, April 8. Oral comments can be given on April 2 from 1 to 3 p.m. in CTR-202. Call 454-6060 for more information.

The CSUS Visiting Scholars Committee and the Native American Studies Program present U.C. Berkeley Native American Studies Professor Clara Sue Kidwell, speaking on "The Power of Native American Women in Traditional Societies," Thursday, April 1 at 1:10 p.m. in the University Union Redwood Room.

The International Business Organization presents an International Food and Costume Party on Friday, April 2, at 7 p.m. on 4301 Baywood Way in Sacramento. Call 487-8407 for more information. Bring your favorite food and a friend.

Filing for ASI elections opens April 12. Positions include ASI president, financial vice president, external vice president, senate chair and student senate. For more information, contact the Associated Student Government office, third floor of the University Union, or call 454-6784.

Students interested in real estate or land development should apply for the "Real Estate and Land Development" internship program. The year-long program offers work in the public and private sectors, 12 units credit and a \$3,000 grant. Applications may be picked up now through April 1 in the Degree Programs Center, BUS-1030, or from Dr. Koehler, BUS-2058, ext. 6023.

Applications for \$3,000 Internship Grants in Land Use and Real Estate Development for the 1982-83 school year are now being accepted by the School of Business and Public Administration. Further information and applications for the program may be obtained from Dr. Koehler in Room 2058 of the Business Building. Applications are due April 1. For more information, call 482-6567.

The International Business Organization presents an International Food and Costume Party on Friday, April 2, at 7 p.m. on 4301 Baywood Way in Sacramento. Call 487-8407 for more information. Bring your favorite food, drink and a friend.

PASAR, Programs for Adult Students' Admission and Reentry, is sponsoring a series of lunch time meetings for women entering the job market, on the second and fourth Thursdays of each month, beginning April 1 at 11:30 a.m. in the La Playa Room of the Food Services Building.

The Society for Advancement of Management presents Lewis Ridgeway, Management Accounting Consultant from Applied Research Consultants, Inc. who will speak on "The Role of Accounting for Accountants and Non-Accountants" on Monday, April 12, at 2 p.m. in the Alumni Room of the University Union.

John Kenneth Galbraith will lecture on "The Economics of the Arms Race" tonight at 7:30 p.m. in Chemistry room 194 at the University of California Davis. Admission is \$1 at the door. For further information, call 758-0726 or 752-3226.

The University Union presents the eighth annual Student Purchase Exhibit in the Exhibit Lounge of the University Union until April 2. The lounge is open Monday through Friday 10:30 a.m.-3:30 p.m. and Tuesday and Wednesday, 5-8 p.m.

"Children's Calligraphy Workshop," will run Saturday, April 3 from 9 a.m. to 1 p.m. in room 303 of the Anthropology building. The fee for the class is \$13. For more information, call 454-6196.

"Lau Fook: 100 Years of Silence," a documentary by communication studies students Robert Higgins and Ellie Pond, will be aired on Sunday, April 4, at 6 p.m. on Channel 10.



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BOOG POWELL (Former American Baseball Great). Koichi here has been giving me a new angle on baseball. It seems the game's a little different in Japan.

KOICHI NUMAZAWA (Former Japanese Baseball Great). そう、例えばフィールドが小さめですね。

BOOG: That's right. The field is

smaller over there.

KOICHI: つまり、ショートで小さな日本人の体格に合わせたんですよ。

BOOG: Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

KOICHI: いやー、おいしいから飲むんですよ。

BOOG: Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

KOICHI: その通り! どうです、日本の野球チームに入りませんか。

BOOG: Me? I'm too big to play on a Japanese team.

KOICHI: そんなことないですよ、ショートに最適ですよ。

BOOG: Shortstop?! Very funny.



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UK Program Reinstated

BARRY WISDOM
senior staff writer
CARRI CUMMINGS
staff writer

There's some good news and some bad news for CSUS students who prefer fish and chips in Yorkshire to hamburger and fries at the CSUS dining commons.

The good news is that, following a three-year absence, the United Kingdom is once again available to California State University students wishing to study abroad.

Now, the bad news: April 23 is the deadline for applications and interviews.

This system-wide resumption of a student exchange with the UK was the result of policy change by the British government. After its decision to charge foreign students rather hefty non-resident fees, that government saw international student enrollment dwindle considerably.

Those increased fees, according to Dr. Preston Stegenga, CSUS International Center director, ranged from "... a minimum of \$8,000-9,000 to somewhere well in five figures," forcing the CSU Chancellors to cancel the program altogether.

"But the British government didn't like this mass exodus of foreign students. They wanted that cultural mix to enhance their educational system," Stegenga said.

Now, realizing this loss, they

have reduced fees — sending the unsuspecting CSU International Program departments into rushed PR promotions concerning the reinstatement of the UK program.

Unfortunately, the lone British university participating this year — the 16-year-old University of Bradford, is only accepting 12 students. These students, picked on a system-wide competitive basis, must meet certain criteria, including a minimum 3.0 G.P.A. and "the personal motivation and maturity required to succeed in the British system."

Although the fees have dropped down considerably, the cost to CSU students wishing to study English, history, geography or politics at Bradford is still an estimated \$6,030 (including round-trip air fare and all expenses). This figure shouldn't scare away those interested, as financial aid is available. Stegenga said.

If response is great, as expected, more students will be accepted with the choice of several British universities to pick from in the 1983-84 academic year.

All interested students this year, however, are urged to obtain the necessary forms as soon as possible from the International Center, located in ADM-254 (phone ext. 6686). Office hours are 8 a.m.-noon and 1-5 p.m. The office will remain open during spring break.

Copy

from page 2

campus for some time. After the Ink Machine closed (nearly two years ago), there was really no place to go (to obtain reproductions on campus). Reprographics isn't really set up for cash services. Only departments with accounts can use University Reprographics.

The Xerox 9500, worth "around \$110,000 to \$120,000," according to Littlefield, is rented by the Hornet Foundation for an average of \$3,000 per month.

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Faculty and staff may reimburse the copy center for services rendered through a charge-back system under certain conditions: for "rush jobs"; when fewer than 25 copies per original are required; and when Central Reprographics is unable to schedule the job in time to meet a deadline.

Debate Team To Florida

JOHN F. HIGGINS
editorial staff

The CSUS debate team will leave San Francisco International Airport this morning for Tallahassee, Florida, to compete in the National Debate Tournament, debate coach Doug Fraleigh said.

The two-member team will compete against such tournament favorites as Dartmouth, Georgetown, Northwestern and the University of Kentucky.

To get to the national tournament, CSUS had to qualify in the California district by beating teams from UCLA, USC, UC Berkeley and CSU Fullerton. The other three

district qualifiers are the University of Redlands, Biola, and Claremont.

Pat Hicks, a government major, and Jan Helder, a communication studies major, are CSUS's representatives in the tournament. They are part of the 20-member CSUS forensic debate team.

Hicks, a second-year team member, is a "very successful debater," having reached the state finals while in high school, according to Fraleigh. Helder is a first-time debater in his freshman year at CSUS and will be one of few freshmen in the tournament. Hicks and Helder were chosen as the two best on the team, based on past tournament participation, he added.

In Touch

The International Business Organization meets every Monday at 4 p.m. in the California Room of the University Union.

International Folk Dancers meets every Friday at 8 p.m. in the Koin Kale (near the Bookstore). Beginners are welcome.

The Mountain Wolf Co-op is offering a backpacking seminar and trip for people to learn the basics of backpacking equipment, safety, and wilderness techniques. Seminar dates are April 20 and 22 at 7 p.m. The trip will take place April 24 and 25. Call 454-6321 for more information.

Altrusa is offering a special grant to women reentering college who are over 30 and are pursuing a degree in graphic arts. For more information about these scholarships, contact PASAR in CTR-112, or call 454-6750.

Women are needed to participate in statistical research for birth control pill study. Research includes free physicals and pill supply for one year plus financial reimbursement. For more information, call 446-5037, ext. 17.

The Christian Research Alliance, a CSUS campus organization, offers a pre-recorded message for Jehovah's Witnesses. Call 455-9750.

Applications are now available for the CSU International Program in the United Kingdom for 1982-83. The deadline is April 23 for students in history, political science, geography, English and comparative literature, economics and philosophy. Come to the International Center in Administration Building room 254, for more information.

Donald Grinde, University of Utah director of Native American Studies and author, will lecture on "The Iroquois and the Origins of American Democracy" Friday, April 2 at 1 p.m. in the University Union Redwood Room. The lecture is sponsored by the CSUS Native American Studies program and the CSUS Visiting Scholars Committee.

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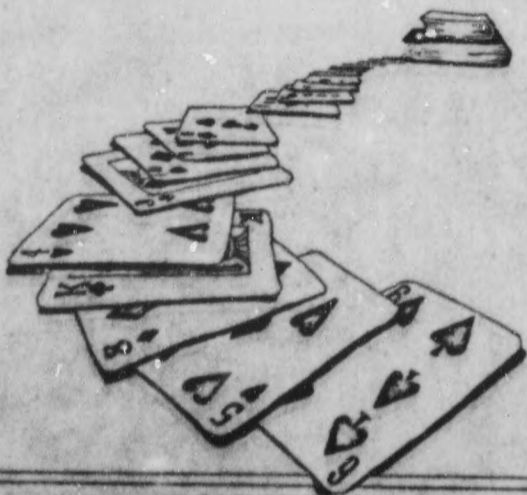
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